

KATE SKORODINSKAYA

Department of Languages and Culture Studies

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EDUCATION:

Master of Arts in Journalism, Moscow State University 1995

PROFESSIONAL EXPERIENCE:

Instructor of Russian Studies, Department of Languages and Culture Studies, University of North Carolina at Charlotte 2012 - present

Columnist, "Arguments and Facts" newspaper, Moscow, Russia 2008 - 2017

Editor and Columnist, "Health" magazine, Moscow, Russia 2000 - 2009

Screenwriter and Editor, Channel One, Moscow, Russia 1996 - 2000

TEACHING EXPERIENCE:

RUSS 1201 (Elementary Russian I) - 24 Sections

RUSS 1202 (Elementary Russian II) - 12 Sections

RUSS 2201 (Intermediate Russian I) - 9 Sections

RUSS 2202 (Intermediate Russian II) - 6 Sections

LBST 2102 (Global Connections) - 5 Sections

RUSS 3204 (Masterpieces of Russian Literature in Translation) - 4 Sections

FILM 3050/RUSS 3050 (Topics in Film) - 11 Sections

RUSS 3203/RUSS 3209 (Russian Civilization and Culture) - 11 Sections

PUBLICATIONS:

I. Books

Yekaterina Skorodinskaya, "Polukrovka", Liberty Publishing House, New York, 2018, ISBN 978-1-62804-114-9,
<https://libertypublishinghouse.com/shop/new-arrivals/katerina-skorodinskaya/>

Yekaterina Skorodinskaya, "Pyatidnevka", Slovo (Russia), 2014, ISBN 978-5-9528-0099-1
Published in Russia but accepted into the Library of Congress in Washington D.C. in 2018.

Yekaterina Skorodinskaya, "Neprohodimovka", Slavs (Russia), 2011, ISBN: 978-5-903085-05-7

II. Book Chapters

Katya Korn (Pseudonym for Yekaterina Skorodinskaya), "Skazhi!", Collection of short stories from different authors, AST, Moscow, Russia, 2008

III. Selected Articles

Yekaterina Skorodinskaya, "Heroes with a Foreign Accent in Russian Cinema", Russian Life, USA, January, 2022,
<https://russianlife.com/the-russia-file/foreign-heroes-in-russian-cinema/#>

Yekaterina Skorodinskaya, "Biopics: Monarchs, Heroes, and Their Fans", Russian Life, USA, October, 2021,
<https://www.russianlife.com/the-russia-file/biopics-monarchs-heroes-and-their-fans/>

Yekaterina Skorodinskaya, "Using Laughter to Cope", Russian Life, USA, September, 2021, <https://russianlife.com/the-russia-file/using-laughter-to-cope/>

Yekaterina Skorodinskaya, "Arguments and Facts", Moscow, Russia, 2017,
https://aif.ru/health/opinion/pro_lyubov

Yekaterina Skorodinskaya, "Arguments and Facts", Moscow, Russia, 2016,
<https://aif.ru/health/opinion/pedagogi>

Yekaterina Skorodinskaya, "Arguments and Facts", Moscow, Russia, 2013,
<http://www.aif.ru/health/children/41261>

Yekaterina Skorodinskaya, "Arguments and Facts", Moscow, Russia, 2010,
https://aif.ru/culture/person/vadim_kolpakov_rabotat_s_madonnoy_splshnoe_udovolstvie

"For a full list of columns available on the website (76 in total) written for "Arguments" and Facts from 2010 to 2017, please see here <https://aif.ru/opinion/author/2255>

Yekaterina Skorodinskaya, Interview with Ilya Lagutenko ("Mumiy Troll"), HELLO magazine, 2009

Yekaterina Skorodinskaya, "Planet of fifteen children. Diary of an American preschool teacher", *First September* (newspaper), No 14, 2011, http://ps.1september.ru/view_article.php?ID=201101430

SPECIAL ACTIVITIES, PRESENTATIONS AND FEATURES

Led a virtual panel discussion with Christo Grozev for the screening of the Oscar winning documentary film "Navalny", Independent Movie Theater, Charlotte (March, 2023)

Gave an introductory presentation prior to the performance as part of a three day event of "Eugene Onegin" at Opera Carolina (May, 2019)

Featured in article "Austen from Los Angeles and Other Works by Katerina Skorodinskaya" by Asya Kunik in Literary Magazine "Novyi Bereg", Copenhagen, 2019, Issue No.68, 2019 <https://magazines.gorky.media/bereg/2019/68/ostin-s-los-andzhelesa-i-drugie.html>

Lead a discussion after screening the film "Leviathan" Studio C-Cinema, The Warehouse Performing Arts Center in Cornelius, NC (July, 2015)

CULTURAL ENRICHMENT PROGRAMS ORGANIZED

Invited computer graphics (CG) supervisor, artist Airatt Islamov as guest speaker and organized a class lecture about "Opportunities of Computer Design in the Modern Film Industry" (April, 2023).

Organized event and led a discussion during a public performance of the "Zingaresca" music group at UNCC (February, 2020)

Organized and led a discussion at the International Film Festival at UNCC, featuring the film "The Norseman" (March, 2019)

Invited casting director Natalia Krasilnikova as a guest speaker and organized a class lecture about "Role of Casting Directors in the Modern Film Industry" (April, 2018)

Organized and led a discussion at the International Film Festival at UNCC, featuring the films “I Won’t Come Back” and “Duelist” (March, 2018).

Organized and led a discussion at the International Film Festival at UNCC, featuring the film “Mermaid” (March, 2017)

Organized and led a discussion at the International Film Festival at UNCC, featuring a selection of Russian films including “Soulless,” “Two Days,” “Admiral,” “Battalion,” and “The 9th Company” (March, 2016)

Invited film producer Irina Ugolnikova as a guest speaker and organized a class lecture about “Modern Russian Cinema” (March, 2016)

Organized, led a discussion at the International Film Festival at UNCC, featuring a program of short films titled “Young Directors – New Directions” and the film “Gorko” (March, 2015)

Organized event, invited guest speaker Svetlana Romanova for a class on “Folklore Costumes and Their Symbolism and Historical Traditions” (January, 2014)

AWARDS AND HONORABLE MENTIONS:

Recognition by Chancellor Sharon L. Gaber for results of the Senior Survey (2021-2022, 2022-2023). Five students identified Yekaterina Skorodinskaya as making the most significant positive contribution to their education.

Worked on documentary series “Geniuses and Villains of the 20 centuries” 2000
which won the Russian Television Academy (Tefi)

LANGUAGES:

Russian, English